

**LORD, ARE THERE FEW THAT BE SAVED?**

PROMINENT BUSINESSMAN TO LECTURE ON  
THE ABOVE NAMED THEME IN THE  
FROSTBURG OPERA HOUSE.



C. J. WOODWORTH.

The I. B. S. A. lectures are arousing considerable interest the country over. The largest theaters frequently prove too small to accommodate the great number that assemble to hear what seems to be their heart's desire. Frostburg is no exception. The attendance at this place holds up unusually well, and many testify that they have a deeper appreciation of God than ever before. No doubt many will be glad to learn of the coming lecture of C. J. Woodworth, of New York City, Sunday evening next, at 7:30 o'clock, in the Frostburg Opera House.

The subject of his address will be, "Lord, are there few that be saved?" It is expected that Mr. Woodworth will have some interesting information to bring forth in this lecture. He is well known the country over on account of his prominent service in connection with the International Correspondence Schools at Scranton, Pa. Some years ago he came in contact with the teachings of the International Bible Students' Association, which appealed to him so strong as being the true interpretation of the Bible, that he left his position to take a place on the lecture platform, and has proved no less successful in this sphere. His work as a writer of the Berean Bible Teacher's Manual, generally used by Bible students, has won him many friends in religious circles, throughout the world. His lecture will be of interest to all, regard less of belief. No doubt many will be glad to hear his discussion on the unusual theme chosen for this lecture. All are cordially invited.

**"THE LORD'S 400."**

Dr. F. Farley Cook Delivered a Remarkable Lecture on the Above Topic to a Crowded House.

A large audience listened to Dr. Cook as he vividly portrayed the life of King David and painted beautiful word pictures from the teachings of the Bible. The ability and eloquence exhibited by the speaker made it easy for him to command the most absorbing interest on the part of his hearers. His logic and familiarity with the Scriptures made very obvious the fact that he was indeed master of the subject under discussion.

He said in part: That portion of King David's life that was spent in hiding, as an outcast from Israel, persecuted by King Saul, with the four hundred men gathered unto him in his hidden condition, was brought vividly before those who attended the Opera House meeting, Sunday evening.

This Davidic scene was used as one of God's pictures of the coming of our King David the Lord Jesus Christ, who is to sit on David's throne. (See Luke 1:32 Acts 15:16). David's hidden, persecuted state before he became king, pictures the present unknown-to-the-world condition of the coming King, while a certain number, like David's four hundred, are being gathered unto the King-David-to-be. These, like David's four hundred, are not many of them "noble," "rich" or "wise," but called out, separated unto him to whom they are ever loyal, they are waiting with their leader for the coming Kingdom. Removed from their former distresses, like David's men of old, (I. Sam. 22:2) their old manners and customs have passed away, and they are becoming more like him whom they have sought and found refuge.

These hidden ones, the true church, wherever they may be, like David and his men, are waiting on the Lord and for the Lord. Waiting on Him submissively seeking to know and delighting to do His will as faithful sons; also waiting for Him, for His due time, not taking matters in their own hands, meekly waiting until God shall indicate the time when they shall have glory and power. It is more difficult for them to calmly, meekly wait for the Lord than to be very busily waiting on the Lord.

This waiting for the Lord did wonderful things for David and his men. It kept them from sin, and the remorse that would have followed. God gave David great restraining power, so that he took not Saul's life, although several times Saul was placed under his power. It drove out of their hearts all fear, because of Him for whom they waited. It gave them peace and rest, because the Lord was their keep

**Dull Businessman Gets Ready Answer**

The Answer Would Apply to Some of the Frostburg Merchants Who Are Losing Money by Lack of Publicity.

A farmer who was carrying an express package from a city mail order house, was accosted by a local merchant:

"Why didn't you buy that bill of goods from me? I could have saved you the express, and besides, you would have been patronizing a home store, which helps pay the taxes and build up this locality."

With characteristic frankness the farmer asked:

"Why don't you patronize your home paper and advertise? I read it and didn't know you had the goods I have here, nor do I ever see your name in the paper inviting one to come to your store."

That was "handing it" to the back number merchant about right, and it is really too bad that Frostburg has so many of that class—merchants who are slow and sleepy, or else too thoughtless to patronize their best friend, the local paper, by advertising in its columns, making an effort to reach the trade which is theirs if they only do as the city mail-order stores do—advertise their bargains.

Some of them are even so disloyal to their own town as to send their orders for job printing to rival towns, thus encouraging the pernicious and hurtful habit of getting nothing at home that can be supplied away from home. They set the bad example, themselves, then whine and complain because some of their prospective custom follow the example set.

Frostburg needs all the industries it can get, and The Spirit is one that needs all the patronage that the town can give it. We have been employing from three to six people ever since the paper was started, and we have paid out quite a large sum of money since coming here, for labor and family supplies, and not in a single instance have we spent a dollar outside of this town, unless it was for something that could not be obtained here.

A great many people have benefited more or less by the money we have paid out, and as our business increases, the benefits to the whole community will increase in like proportion. We employ people who spend their money in Frostburg, we help pay the taxes of the community, we do everything to help the town we can, and we deserve your support.

Money spent with us, soon comes back to you again. That which you send away is spent with people who do nothing to help this town, who pay no taxes here, who spend their money in their own towns. The logical level-headed merchant patronizes his home paper, advertises in it, gives it his job work. Patronize our advertisers, for they are the salt of this community, the people who help to keep Frostburg on the map and in the public eye. Read our advertisements and look for a home print shop imprint on the circulars and handbills left on your doorstep. If the imprint of a home shop is not there, somebody has been disloyal to Frostburg and wants you to spend your money with a firm that would rather send it out of town than to keep it at home, where it will soon return to you again. Your duty is plain.

**"Lord, Are There Few That Be Saved?"**

A subject of vital interest to all will be discussed next Sunday, 7:30 p. m., at the Frostburg Opera House. Seats free. No collection. All are invited.—Advt.

**WHAT DID YOU DO?**

Did you give him a lift? He's a brother of man, And bearing about all the burden he can. Did you give him a smile? He was downcast and blue, And the smile would have helped him to battle it through. Did you give him your hand? He was slipping down hill, And the world, so I fancied, was using him ill. Did you give him a word? Did you show him the road, Or did you just let him go on with his load?

\* \* \* \* \*  
Don't you know it's the part of a brother of man  
To find what the grief is and help when you can?  
Did you stop when he asked you to give him a lift,  
Or were you so busy you left him to shift?  
Oh, I know what you say may be true,  
But the test of your manhood is: What did you do?

Did you reach out a hand? Did you find him the road,  
Or did you just let him go by with his load?  
—J. W. Foley.

**How Paint**

The first cost of a good job of paint—Devoe—is \$50 (average size, of course). The first cost of a second or third or fourth rate job, \$55 to \$100.

The wear is likewise. The better you paint, of course, the longer it wears. And the more you pay for your job, the shorter it wears!

Devoe is one of a dozen good paints. There are hundreds of bad ones. As likely as not, Devoe is the only good one in this town.

DEVOE

The successful bidder will be required to give bond, and comply with the Acts of the General Assembly of Maryland, respecting contracts.

The Commission reserves the right to reject all bids.

BY ORDER OF THE STATE ROADS COMMISSION  
THIS 28TH DAY OF APRIL, 1914.

W. L. MARCY, O. E. WELLER,  
Secretary, Chairman.

430-5-7

J. W. SHEA, sells it.

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